

RESOLUTION NO. 21  
SERIES OF 2012

**A RESOLUTION OF THE BOARD OF TRUSTEES OF THE TOWN OF CARBONDALE, COLORADO, ESTABLISHING THE CARBONDALE PUBLIC ART COMMISSION FOR THE PROMOTION OF ART IN PUBLIC PLACES PROVIDING FOR ITS COMPOSITION, AND SETTING FORTH ITS POWERS AND DUTIES**

WHEREAS, the Board of Trustees has determined that it is appropriate to establish a Carbondale Public Art Commission as an advisory board to make recommendations and perform other tasks on behalf of the Board of Trustees; and,

WHEREAS, the Board of Trustees has determined that the composition of the Carbondale Public Arts Commission shall consist of fifteen (15) members, with no more than five (5) members from outside the limits of the Town of Carbondale;

BE IT THEREFORE RESOLVED BY THE BOARD OF TRUSTEES OF THE TOWN OF CARBONDALE, COLORADO, as follows:

1. Establishment: The Carbondale Public Art Commission is hereby established in and for the Town of Carbondale by the Town of Carbondale Board of Trustees.

2. Composition: The Carbondale Public Art Commission shall consist of fifteen (15) members. The composition of the Commission shall be citizens at large, with not more than five (5) members from outside the Town limits of the Town of Carbondale.

3. Appointment: The members of the Commission shall be appointed by the Board of Trustees.

4. Terms of Office: The members of the Commission shall be re-appointed each January and shall serve staggered terms with four 4 members serving three (3) year terms, four 4 members serving two (2) year terms, and one (1) member serving a one (1) year term. Thereafter, all appointments to said council shall be for three (3) year terms.

5. Vacancies: Vacancies on the Commission shall be filled for the unexpired term as provided in Section 3 above. The Commission shall recommend to the Board of Trustees persons to be appointed to fill membership vacancies.

6. Officers and Terms of Office: Within fourteen (14) days after appointment of members, the members of the Commission shall meet in regular session and elect from their members a Chairman, Vice-Chairman and Secretary. The first Chairman, Vice-Chairman and Secretary shall serve until December 31<sup>st</sup>. Thereafter, the

Commission shall elect a Chairman, Vice-Chairman and Secretary who shall hold office until December of the following year. The Commission shall have the authority to elect such other offices as it may deem necessary.

7. Duties of Officers:

a. **Chairman** – It shall be the duty of Chairman to preside over all meetings of the Commission. In the absence of the Chairman, the Vice-Chairman shall preside.

b. **Secretary** – It shall be the duty of the Secretary to keep a record of all proceedings of the Commission.

8. Rules and Procedures: The Commission shall adopt a set of rules to govern its own meetings and procedures. The rules may be amended from time to time, but only upon notice to all Carbondale Public Art Commission members and the Board of Trustees.

9. Meetings:

a. **Regular Meetings** – The Commission shall meet in regular open session at least once a month at a time and place selected by vote of its members. The time and place of said meetings shall be posted in accordance with the Colorado Open Meetings Law.

b. **Special Meetings** – Special meetings may be held at any time upon a call by the Chairman of the Commission, subject to compliance with posting in accordance with open meeting laws. Written notice of special meetings shall be given to all members.

10. Members Absent. Absence from three (3) consecutive regular meetings or a total of six (6) meetings in a calendar year without the formal consent of the Commission shall be deemed to constitute a retirement of a member and the vacancy thus created shall be filled thereafter by the Commission by the appointment of a successor to fill the unexpired term of office in the same manner as first appointed.

11. Powers and Duties. The Carbondale Public Art Commission shall have the following powers and duties:

a. To evaluate sites within the Town of Carbondale appropriate for public art.

b. To promote local artist's work.

c. To recommend to the Board of Trustees the purchase or other acquisition of works of art that are suitable for public display.